

Dr. Hülya Bulut

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Education

2008-2015: PhD, Department of Sociology, Mimar Sinan Fine Arts University
PhD Manuscript: *A Sociological Review on the Bestselling Novels in post-1990 Turkey.*
Supervisor: Associate Professor Cem Doğan Yaşat.

1998-2001: MA, Department of Turkish Literature, Bilkent University,
MA Manuscript: *Two 'New' Names From a Century Filled With Novelty: Nedim-Levnî and Figures of The Beloved in Their Works.*
Supervisor: Associate Professor Victoria Holbrook.

1994-1998: BS, Department of Art History, Mimar Sinan Fine Arts University.

Professional Experience

2004-... Boğaziçi University, Faculty of Science and Literature, Turkish Language Courses Coordination Unit, Lecturer (Full time)

2002-2004: Boğaziçi University, Faculty of Science and Literature, Turkish Language Courses Coordination Unit, Lecturer (Part time)

1998-2001: Research Fellow, Bilkent University

1998 (2 Sem.): Bakırköy Anatolian Vocational High School, Trainee Teacher in Art History

Teaching Experience

-TK 221 (Turkish for Native Speakers I)

-TK 222 (Turkish for Native Speakers II)

Research Areas:

Sociology of Literature, Culture Industry, Women's Literature, The Arts of 18th Century.

Publications:

Books Prepared for Publication

A Pater's Mistake, Ayşe Zekiye. Prepared for Publication from the Ottoman Original and Simplifying, Homer Publications, 2018.

Sergüzeşt, Sami Paşazade Sezai, Simplifying and Preparing for Publication. Beyaz Balina (Koridor) Publications, 2018. (Editor Nur Gürani Arslan)

Nightmare, Halit Ziya Uşaklıgil, Editors from Ottoman Turkish with Notes. (with Hiclâl Demir), Gazi Publishing House, 2018.

Papers

“Wolves (*Kurtlar*) from a Feminist Perspective.” *Varlık*. August 2001, Issue: 1127, p.7-13.

“After the Congress of Turkish Language Teaching in Universities.” *Kanat*. Spring 2004, Issue: 15, p. 7.

“To read Evliya Çelebi and Ahmet Hamdi Tanpınar together (?!).” *Varlık*. March 2006, Issue: 1182, p. 49-52.

“The Common World of Levnî and Nedim.” *Hürriyet Gösteri*. June 2006, Issue: 281, p. 54-56.

“Roland Barthes and Literature.” *Hürriyet Gösteri*. October 2006, Issue: 284, p. 52-56.

“Hued Person of the 18. Century: Nedim 1.” *Türk Dili Magazine*. volume: 20, issue: 117 November-December 2006, pages: 33-36.

“Hued Person of the 18. Century: Nedim 2.” *Türk Dili Magazine*. volume: 20, issue: 118 January-February 2007, pages: 56-59.

“Hued Person of the 18. Century: Nedim 3.” *Türk Dili Magazine*. volume: 20, issue: 119 March-April 2007, pages: 35-38.

“The Narrator's ‘Discourse’ in Sabahattin Ali Stories.” with Kabil Demirkıran. *Varlık*. May 2007, Issue: 1196, p. 38-41.

“Fictional Reader in Sabahattin Ali's Stories.” with Kabul Demirkıran. *Mesele*. August 2007, Issue: 8, p. 30-32.

“The Heroes Who are Searching for Their Selves in Suat Derviş's Novels: Western Women, Eastern Lives.” with Esra Dicle. *Mesele*. December 2007, Issue: 12, p. 33-36.

“Daily life rhythms in Fatma Aliye and Halide Edib Adıvar.” *Evrensel Kültür* December 2008, Issue: 204, p. 11-15.

"The Projection of Tanzimat Women's Perception of 'Daily Life' in Fatma Aliye's Novels." Communication, Gazi University Faculty of Communication Theory and Research Journal. Fall 2008, Issue: 27, p. 267-271.

“Implicit Discourse in The ‘Blue Voyage.’” *Özgür Edebiyat*. January-February 2009, Issue: 13, p. 74-77.

“Traces of 'Daily Life' in Fatma Aliye and Halide Edib Adıvar's Novels. ” *Varlık*. April 2009, Issue: 1219, p. 4-8. (Changing Women and Daily Life in Modern Turkish Literature)

“From the epic to the novel, from the women of *Şıpsevdi* to the fashions of daily life.” *Evrensel Kültür*. April 2009, Issue: 208, p. 23-26.

“Themes of 'Road' and 'Journey' in Thomas Mann and Nedim Gürsel. ” *Varlık*. September 2009, Issue: 1224, p. 17-20. (The Upper Dimension of Criticism Comparative Literature File)

“The Comparison of Turkish-Greek Modernity and An Essay on Reading the Shirt of Fire from the Perspective of Gregory Jusdanis.” *Her Şeye Karşın*. May-June 2009, Issue: 13, p. 128-140.

“An Another Axis View of Behçet Necatigil's World of Poetry: Everyday Life and Women.” *Türk Edebiyatı*. December 2009, Issue: 434, p. 50-53.

"Halide Edib Adıvar's Strong Female Model: Ayşe(s) and *Turkish Ordeal(s)*." *Varlık*. April 2010, Issue: 1231, p. 12-17. (“Community Centers After 60 Years”)

- “Thinking on Postcolonialism.” *Evrensel Kültür*. October 2010, Issue:226, p.52-57.
- “A View of 'No Flowing Waters' (*Akışı Olmayan Sular*) from Pierre Bourdieu's Perspective.” *Varlık*. December 2010, Issue: 1239, p. 49-54.
- “A Poplar Tree That Fell Down At *Noontime in Yenişehir*.” *Varlık*. March 2011, Issue: 1242, pp.15-21. (March 12 on the 40th Anniversary and the Literary File)
- “A Journey to the Past in the 'Light' of the Babiali's Last Forty Years. ” *Varlık*. July 2011, Issue: 1246 p. 68-71.
- “**Turkish Ordeal on** the Line Between Death and Immortality”. *Varlık*, June 2014, Issue: 1281, p. 48-52.
- “Masculinity and Femininity in Hatice Meryem.” *Varlık*, August 2014, No: 1283, pp.61-63.
- “Tulips That Come to Life with Nedim and Levni”, *The Tulip Era Between East West, Metaphor and Reality (1718-2018)*, May-June-July 2018, Issue 85, p. 257-270.

Other Published Materials:

- “Reperceiving Ankara: About Yakup Kadri Karaosmanoğlu and *Ankara*.” *Subjects, Situations and Spaces, Society and Spaces*. (edited by Işık, E, Şentürk, Y.) İstanbul: Bağlam Publications, 2009, p. 82-100.
- “Footsteps of 'Mad Tank and Child' (“Deli Tank ve Çocuk”)”. *Rebellious Joy, The Genealogical Book of Sevgi Soysal*. (edited by Şahin, S- Şahbenderoğlu, İ.) İstanbul: İletişim Publications, 2015, p. 233-240.
- “Women's Solidarity or a Pater's Mistake? Ayşe Zekiye and her Tough Women” *Art's Women in the Shadow*, (edited by Belkıs, Ö- Kankaytsın, D.) İstanbul, Ayrıntı Publications, 2018 p. 341-349.
- “*Blue and Black: The Construction of a Literary Space or Reflected Out of Fiction from Inside the Fiction*.” *Black Worry, Halit Ziya Uşaklıgil Literature as an End of Century Narrative*. (edited by: Aktan-Küçük, D- Narcı, M.) İstanbul: İletişim Publications, 2019, 55-64.
- “Female Images in Turkish Literature After 1990: 'Free Girls', Crazy and Writer Women.” (with Sibel Kır), *Political Opposition in Modern Turkey*, Vol 10/Feminism. İstanbul: İletişim Publications, 2020, 753-766.

“Neither in the Field, nor Completely Outside of it: Halide Edip Adıvar's Struggle with the Field of Literature.” *We Were Bright Stars Back then, Cultural Studies*. (edited by Ural B-Vural B.) Istanbul: İletişim Publications, 2021, p. 141-152.

Conference Presentations and Seminars:

“*Wolves (Kurtlar)* from a Feminist Perspective.” Bilkent University Young Critics Symposium, Ankara, 8-9 May 2000.

“Tulips That Come to Life with Nedim and Levnî.” Bilkent University Young Critics Symposium II, Ankara, 8-11 May 2001.

“Boğaziçi University, Text Analysis Techniques and Problems in Turkish Language Courses.” Sabancı University New Approaches in Teaching Turkish at Universities Symposium, Istanbul, 9 May 2008.

“Overview of Rhythms of Daily Life with Fatma Aliye and Halide Edib Adıvar”, Third Karaburun Science Congress (Understanding Today), İzmir-Karaburun, 5-7 September 2008.

“The impacts of resettlements on a city space: the case of Istanbul”, (The Politics of Space and Place), Brighton-İngiltere, 16-18 Eylül 2009.

“A Sociological Analysis on the Contents and Bestselling Criteria of Turkish Best Selling Novels (1923-1960)”, Ordu University International Social Sciences Graduate Student Symposium, Ordu, 28-30 April 2011.

“A Culture Industry Classic: Popular Books and Sales Places” Venue and Culture 2011, VI. International Cultural Studies Symposium, Istanbul, 8-10 September 2011.

“Two 'Missing' Authors Gustav Aschenbach-Kâmil Expert and the Neverending Feeling of Incompleteness” International Symposium on Interactions in Turkish and World Literature, Bülent Ecevit University, 24-26 May 2012 (Proceedings Book: Interactions Between Turkish and World Literatures, October 2012, tudeas.beun.edu.tr)

“Letter of Pride and Weakness: *Handan*” Letter in Our Literature Symposium, Yeditepe University, 7-8 May 2012.

“A Comparative View of Elif Şafak's Position in Turkish and World Literature” (with Özge Soylu Bozdağ) 13th International Symposium on Language, Literature and Stylistics, Kars Kafkas University, September 26-28, 2013. (Proceedings Book: Proceedings of the 13th International Symposium on Language, Literature and Stylistics)

“The Transformation Of Sufism And Conservatism In The Turkish Literature: *Love Ann*

Dervish Gate” Writing Literature, Reading Society. Power, Politics and Economy in Contemporary Literary Production, Krakow –Polonya, 28-29 Ekim 2013.

“Looking at *Levayih-i Hayat* Through Generations”. UTEK 2014’ International Congress of Turkish Language and Literature, Sarajevo-Bosna and Herzegovina, 23-25 May 2014.

“From Güllü to Serap A Lady's Farm or a Woman's Adventure of Not Existence.” Orhan Kemal Symposium on the Centenary of His Birth, Mimar Sinan Fine Arts University, Istanbul, 30-31 October 2014.

“An Immigration Narrative from the Pen of Samiha Ayverdi: The 'Trial with Fire' of the *Imam of Mesihpaşa (Mesihpaşa İmamı)*.” International Congress On Turkiye And The Balkans International University of Sarajevo, 15-17 May 2015.

“*Blue and Black: The Construction of a Literary Space or Reflected Out of Fiction from Inside the Fiction.*” Black Worry: Halit Ziya Symposium, Bogazici University, Istanbul, 28-29 April 2016.

“Who is the Murderer? The 2000s and Turkish Detective Literature in the Grip of the Culture Industry”.IBAD Conferences, Madrid-Spain, 19-20 May 2016.
(www.ibadergisi.com)

“Women's Solidarity or a Pater's Fault? Ayşe Zekiye And Her Challenging Women.” Women Excluded from History in Literature and Art Symposium, DEKAUM, İzmir, 3-4 November 2016.

“Compulsory Turkish Courses from the Framework of Interdisciplinarity.” (with Semiha Şentürk) Mersin University Department of Comparative Literature, Literature Education Workshop at Universities, 15 December 2017.

“A View of a College (student) 'Classic.'” 3rd International Symposium on Language Education and Teaching-İSLET, Rome-Italy, 20-23 April 2017.

“Looking Over the City-A Heterotopia Far From the City: Sineklidağ and Epic of Keşanlı Ali”, II. International Congress of Social Sciences “Language of the City”, Istanbul University, 18-20 September 2019.

“How Can This Heart Forget You? An Unbreakable (Unbroken) Pen: Halide Edip Adivar”, 7th International Conference on Gender Studies, Gender-Space-Place and Culture, Gazi Mağusa-Kıbrıs, 10-12 Ekim 2019.

<https://cws.emu.edu.tr/en/PublishingImages/Lists/Conferences/AllItems/GSPC%20-%20BOOK%20LAST%2010.01.20.pdf>

“Halide Edip Adivar's Place in Social Memory and the 'Other' Halide Edip Adivar” 16th National Social Sciences Congress, Ankara, 26-28 November 2019, METU.

“Fethi Naci and Berna Moran’s ‘Forgotten’ Women Writers” 8th International Conference on Gender Studies: GENDER & ART and Other Gender Studies, Gazi Mağusa-Kıbrıs, 12-14 Mayıs 2022.

Projects

“Public Correspondence, Spelling and Spelling Rules” 17-18 October 2016, TÜBİTAK.

Grants and Awards

Bilkent University, Achievement Scholarship (1998-2001)
Boğaziçi University, Excellence in Teaching Award (2022)